Seed Algorithms

Introduction

N-cycles are particular permutations of cube pieces where N pieces are permuted in a *single* cycle. Among these are even parity permutations, for which an *odd* number of pieces are permuted. It may be of interest to find short algorithms for cycling up to 7 corners, 11 midges, 23 edges and 23 centers, without messing up other pieces.

In this context, a *seed* algorithm can be defined as a short algorithm that could generate a set of algorithms, by rotation/reflection, inversion, cyclic-shift, adding 1, 2 or 3 moves to the left or 1, 2 or 3 setup moves. Seed algorithms are *irreducible*, meaning that they can't be obtained from each other by inversion, cyclic-shift or symmetry considerations (see: <u>http://www.mementoslangues.fr/CubeDesign/CubeTheory/CubeSymmetry.pdf</u>).



Group Theory – Useful Links
http://en.wikipedia.org/wiki/Permutation
http://en.wikipedia.org/wiki/Symmetric_group
http://en.wikipedia.org/wiki/Conjugacy_class
http://groupprops.subwiki.org/wiki/Cycle type of a permutation
http://en.wikipedia.org/wiki/Coset

By applying basic group theory to the cube, it can be inferred that (see links above for more details):

- Conjugacy Class:

If A is an algorithm that generates a permutation of a given cycle type, then conjugate B A B' is also an algorithm that will generate another permutation of the *same* cycle type. This means that conjugating an algorithm will *not* change the cycle type of the associated permutation, or more explicitly if A generates a 7-cycle of corner-centers, then B A B' will also generate a 7-cycle of corner-centers. This is a very simple means of building a set of algorithms of a given cycle type from an already known 'seed' algorithm. The operation of conjugating an algorithm is also known as 'setup'. In most practical cases, setup moves are 1-, 2- or 3-move long. By using a set of different seed algorithms, it is usually possible to lower the number of needed setup moves from 3 to 2 or even 1.

- Coset:

If A is an algorithm that generates a permutation of a given cycle type, then B A is also an algorithm that will generate another permutation, but which is generally of a *different* cycle type, although permutations of a same cycle type *may* be generated in *some* cases. This means that by inserting moves at the left, algorithms of a same cycle type *may* eventually be generated. Left added algorithms are usually 1-, 2- or 3-move long.

- Symmetry:

If A is an algorithm that generates a permutation of a given cycle type, then transformed algorithm B(A), obtained by applying (anti)symmetry transformations on the set of letters <F, R, U, L, D, B> is also an algorithm that will generate another permutation of the *same* cycle type. This means that transforming an algorithm using all 48 possible cube (anti)symmetries will *not* change the cycle type of the associated permutations, or more explicitly if A generates a 5-cycle of edge-centers, then 48 more algorithms may be obtained simply by transforming letters.

- Inversion:

If A is an algorithm that generates a permutation of a given cycle type, then inverted algorithm A' is also an algorithm that will generate another permutation of the *same* cycle type. This means that for each already known algorithm, one more can be added simply by inversion.

- Cycle-Shift:

If A is an algorithm of length n that generates a permutation of a given cycle type, then the n algorithms obtained by cycle-shifting A will also generate permutations of the *same* cycle type. This means for example that alg NR' U N3R U' NR U N3R' U' and the shifted version U' NR' U N3R U' NR U N3R' will *both* give a 3-cycle of edge-centers.

Using a combination of all these techniques, ie. conjugation + left add + symmetry + inversion + cycle-shift, it is usually possible to generate many N-cycles of a given type from just a *limited* number of seed algorithms. The problem now is how to find *short* and *irreducible* seeds. This is where algorithm templates can come into play...

Semi-Commutators

Overview

It has already been demonstrated that all permutations of even parity can be written as commutators. But a more general way of describing a permutation of even parity would be as follows :

A (B C B')

where A, B and C are *multiple* move sequences, (B C B') is a conjugator and C is a function of A.

If C = A', then this expression gives the well-known commutator A B A' B' = [A, B]. We can go further by stating that C can also be a function of A, provided that the parity of the permutation is kept even. By decomposing A into a sequence of n basic moves:

sequence C can then be written as:

C = C1 C2 C3 ... Cn

There are now 2 possible cases that will keep parity:

C = An' ... A3' A2' A1' C = A1' A2' A3' ... An'

In the first case, we have the well-known commutator:

(A1 A2 A3 ... An) . B . (An' ... A3' A2' A1') . B' = [A, B]

whereas in the second case, it is a *semi*-commutator:

(A1 A2 A3 ... An) . B . (A1' A2' A3' ... An') . B' =]A, B]

There are just 4 ways of writing a semi-commutator:

(A1 A2) . (B1 B2) . (A1' A2') . (B2' B1') =]A1 A2, B1 B2] (A1 A2) . (B1 B2) . (A1' A2') . (B1' B2') =]A1 A2, B1 B2[(A1 A2) . (B1 B2) . (A2' A1') . (B1' B2') = [A1 A2, B1 B2[(A1 A2) . (B1 B2) . (A2' A1') . (B2' B1') = [A1 A2, B1 B2]

We can see that semi-commutator #4 is actually a commutator, so that a semi-commutator may simply be seen as an attempt to generalize the commutator concept.

Example

Semi-commutators may be useful for finding algorithms. Using for example a template such as]X Y, Z P Q P'] to search for 15-cycles of corner-centers, will give the algorithm below, which is clearly not a commutator:

]NR' NF', NL L' ND L] = NR' NF' . NL L' ND L . NR NF . L' ND' L NL'

But if it is written as a commutator, then we have a 9-cycle of corner-centers:

[NR' NF', NL L' ND L] = NR' NF' . NL L' ND L . NF NR . L' ND' L NL'

Block Decomposition

Another way of understanding semi-commutators is from block decomposition of a sequence of moves. Consider for example a first block of n moves followed by a second block of the same length: there must be the same number of moves and inverted moves in the complete sequence of 2 blocks, in order to keep the permutation parity even. There are many ways of re-arranging moves and inverted moves in the sequence. In a simple arrangement, all non-inverted moves are placed in the first block and all inverted moves in the second block:

First block: A1 A2 A3 ... An

Second block: same moves, but inverted, sequenced and partitioned differently

By using semi-commutators, there are just 4 different ways of re-arranging inverted moves in the second block.

This is shown in the table below, where a sequence of length 14 has been chosen and possible semicommutator structures are listed.

	Block partitioning – Sem	i-Commutators – 14-Move Sequ	ience Example
Index	First Block of Moves	Second Block of Inverted Moves	Semi-Commutators/Commutators
1	(X Y Z P Q V A)	(X' Y' Z' P' Q' V' A')	[X, Y Z P Q V A <mark>[</mark>
2	(X) (Y Z P Q V A)	(X') (Y' Z' P' Q' V' A')	[X, Y Z P Q V A <mark>[</mark>
3	(X) (Y Z P Q V A)	(X') (A' V' Q' P' Z' Y')	[X, Y Z P Q V A]
4	(X Y) (Z P Q V A)	(X' Y') (Z' P' Q' V' A')	JX Y, Z P Q V A[
5	(X Y) (Z P Q V A)	(X' Y') (A' V' Q' P' Z')]X Y, Z P Q V A]
6	(X Y) (Z P Q V A)	(Y' X') (Z' P' Q' V' A')	[X Y, Z P Q V A <mark>[</mark>
7	(X Y) (Z P Q V A)	(Y' X') (A' V' Q' P' Z')	[X Y, Z P Q V A]
8	(X Y Z) (P Q V A)	(X' Y' Z') (P' Q' V' A')	JX Y Z, P Q V A <mark>[</mark>
9	(X Y Z) (P Q V A)	(X' Y' Z') (A' V' Q' P')]X Y Z, P Q V A]
10	(X Y Z) (P Q V A)	(Z' Y' X') (P' Q' V' A')	[X Y Z, P Q V A <mark>[</mark>
11	(X Y Z) (P Q V A)	(Z' Y' X') (A' V' Q' P')	[X Y Z, P Q V A]

Semi-commutator #6 is then written as:

[X Y, Z P Q V A[= X Y . Z P Q V A . Y' X' . Z' P' Q' V' A'

Whereas commutator #7 would read:

[X Y, Z P Q V A] = X Y . Z P Q V A . Y' X' . A' V' Q' P' Z'

Usefulness

Semi-commutators are mainly used in searching for new algorithms and building arrays of seeds. For permutations involving more than 3 pieces, templates built on semi-commutators will usually give additional algorithms that will complement algorithms already found using commutators only.

Algorithm Templates

Alg	orithm Templates – Corner-Center	'S	
Template	Inverted Template	N-cycle	Moves
[X, Y Z P]	[X Y Z, P]	3-, 5-, 9-cycle	8
[X, Y Z P Q]	[X Y Z P, Q]	7-, 11-, 13-cycle	10
[X Y, Z P Q]	[X Y Z, P Q]	17-cycle	10
[X Y, Z P Q V]	[X Y Z P, Q V]	23-cycle	12
X Y, Z P Q V]	[X Y Z P, Q V[15-cycle	12
[X Y, Z P Q V A]	[X Y Z P Q, V A]	19-, 21-cycle	14

Alg	gorithm Templates – Edge-Centers		
Template	Inverted Template	N-cycle	Moves
[X, Y Z P]	[X Y Z, P]	3-cycle	8
[X Y, Z P Q V]	[X Y Z P, Q V]	5-cycle	12
[X Y, Z P Q V A]	[X Y Z P Q, V A]	7-cycle	14
[X Y, Z P Q V A G]	[X Y Z P Q V, A G]	9-cycle	16

Note:

]X Y, Z P Q V] = X Y . Z P Q V . X' Y' . V' Q' P' Z' is *not* a commutator [X Y, Z P Q V] = X Y . Z P Q V . Y' X' . V' Q' P' Z' *is* a commutator

[X Y Z P, Q V[= X Y Z P . Q V . P' Z' Y' X' . Q' V' is *not* a commutator [X Y, Z P Q V] = X Y Z P . Q V . P' Z' Y' X' . V' Q' *is* a commutator

Seed Algorithms

S	eed Algorithms – Corner-Centers		
Commutator	General Form: [N2 moves, Face + N2	moves]	
Template / Inverted Template	Seed Algorithms – Examples	N-cycle	Moves
[X, Y Z P] / [X Y Z, P]	[NR, F NL F']	3-cycle	8
[X, Y Z P] / [X Y Z, P]	[NU, NL' U' NL']	5-cycle	8
[X, Y Z P Q] / [X Y Z P, Q]	[NR', NU' L2 NF' NU']	7-cycle	10
[X, Y Z P] / [X Y Z, P]	[NB, NR B2 NU]	9-cycle	8
[X, Y Z P Q] / [X Y Z P, Q]	[NF', NR' F NL' NU']	11-cycle	10
[X, Y Z P Q] / [X Y Z P, Q]	[NL', ND' NF' L' NB']	13-cycle	10
X Y, Z P Q V] / [X Y Z P, Q V]]NR' NF', NL L' ND L]	15-cycle	12
[X Y, Z P Q] / [X Y Z, P Q]	[NB NF', ND F' NR]	17-cycle	10
[X Y, Z P Q V A] / [X Y Z P Q, V A]	[NF2 NB', ND' F' NL ND NU']	19-cycle	14
[X Y, Z P Q V A] / [X Y Z P Q, V A]	[NB NF, NU F NL2 NF NL]	21-cycle	14
[X Y, Z P Q V] / [X Y Z P, Q V]	[NB NF', NR B' NL' ND]	23-cycle	12
	2-Cycle + 2-Cycle		
[X, Y Z P] / [X Y Z, P]	[NR, U2 NF2 U2]	2c + 2c	8
[X, Y Z P[/]X Y Z, P]	[NU, F2 NR2 F2 <mark>[</mark>	2c + 2c	8
]X Y, Z P[/]X Y, Z P[]R2 NU, R2 NF2[2c + 2c	8
	4-Cycle + 2-Cycle		
[X, Y Z P Q] / [X Y Z P, Q]	[NR2, U' NL2 U NF2]	4c + 2c	10
[X Y, Z P Q] / [X Y Z, P Q]	[NR U', NL NU2 NL']	4c + 2c	10

	Seed Algorithms – Edge-Centers		
Commutator	General Form: [N3 moves, Face + N2	moves]	
Template / Inverted Template	Seed Algorithms – Examples	N-cycle	Moves
[X, Y Z P] / [X Y Z, P]	[N3R', U NR U']	3-cycle	8
[X Y, Z P Q V] / [X Y Z P, Q V]	[N3R N3U, F' NR F NR']	5-cycle	12
[X Y, Z P Q V A] / [X Y Z P Q, V A]	[N3R2 N3F2, F' U' NR' U F]	7-cycle	14
[X Y, Z P Q V A G] / [X Y Z P Q V, A G]	[N3R N3U, R' F2 NU NL2 F2 R]	9-cycle	16
	2-Cycle + 2-Cycle		
[X, Y Z P] / [X Y Z, P]	[N3R, F2 NU2 F2]	2c + 2c	8
[X, Y Z P[/]X Y Z, P]	[N3F2, U2 NR' U2[2c + 2c	8
	4-Cycle + 2-Cycle		
[X Y, Z P Q V A] / [X Y Z P Q, V A]	[N3R N3U, R' F' NU F R]	4c + 2c	14

Algorithm Finder



All stickers of the first orbit of edge-centers have been set to -1. Algorithms are then filtered out both by permutation order and by number of twisted/flipped/moved pieces.

	nms – nms ar	• 2 e filter	ed out																								
AlgorithmPicker7 - Microsoft Excel																											
Accesse																											
Code Controlles XML Modifier																											
A1 V Jx Seed Algorithms - 520 Intered out / 1200 processed	В	С	D	E	F	G H																					
1 Seed Algorithms - 320 filtered out / 1280 processed 2 N3L N3L R F2 ND NL F2 R' N3L' N3L' R F2 NL' ND' F2 R'	Index	Moves 16	Stickers	Order 11	Faces																						
3 N3L N3U R F2 ND NL' F2 R' N3U' N3L' R F2 NL ND' F2 R'	1	16	11	11	6																						
4 N3L N3U R F2 ND'NL F2 R' N3U' N3L' R F2 NL'ND F2 R' 5 N3L N3U R F2 ND'NL' F2 R' N3U' N3L' R F2 NL ND F2 R'	2	16 16	11	11	6																						
6 N3L N3U R F2 NL ND F2 R' N3U' N3L' R F2 ND' NL' F2 R'	4	16	11	11	6																						
7 N3L N3U R F2 NL ND' F2 R' N3U' N3L' R F2 ND NL' F2 R' 8 N3L N3U R F2 NL' ND F2 R' N3U' N3L' R F2 ND' NL F2 R'	5	16 16	11	11	6																						
9 N3L N3U R F2 NL' ND' F2 R' N3U' N3L' R F2 ND NL F2 R'	7	16	11	11	6																						
10 N3L N3U'R F2 ND NL F2 R' N3U N3L'R F2 NL ND'F2 R'	9	16	11	11	6																						
12 N3L N3U'R F2 ND'NL F2 R' N3U N3L'R F2 NL'ND F2 R'	10	16	11	11	6																						
14 N3L N3U'R F2 NL ND F2 R' N3U N3L' R F2 ND' NL' F2 R'	12	16	11	11	6																						
15 N3L N3U'R F2 NL ND' F2 R' N3U N3L'R F2 ND NL' F2 R' 16 N3L N3U'R F2 NL'ND F2 R' N3L N3L'R F2 ND' NL F2 R'	13	16	11	11	6																						
17 N3L N3U'R F2 NL'ND' F2 R' N3U N3L'R F2 ND NL F2 R'	15	16	11	11	6																						
18 N3L' N3U R F2 ND NL F2 R' N3U' N3L R F2 NL' ND' F2 R' 19 N3L' N3U R F2 ND NL' F2 R' N3U' N3L R F2 NL ND' F2 R'	16 17	16 16	11	11 11	6																						
20 N3L' N3U R F2 ND' NL F2 R' N3U' N3L R F2 NL' ND F2 R'	18	16	11	11	6																						
21 N3L' N3U R F2 ND' NL' F2 R' N3U' N3L R F2 NL ND F2 R' 22 N3L' N3U R F2 NL ND F2 R' N3U' N3L R F2 ND' NL' F2 R'	19 20	16 16	11	11 11	6																						
23 N3L' N3U R F2 NL ND' F2 R' N3U' N3L R F2 ND NL' F2 R'	21	16	11	11	6																						
24 N3L' N3U R F2 NL' ND F2 R' N3U' N3L R F2 ND' NL F2 R' 25 N3L' N3U R F2 NL' ND' F2 R' N3U' N3L R F2 ND NL F2 R'	22 23	16 16	11	11 11	6																						
26 N3L' N3U' R F2 ND NL F2 R' N3U N3L R F2 NL' ND' F2 R'	24	16	11	11	6																						
27 N3L' N3U' R F2 ND NL' F2 R' N3U N3L R F2 NL ND' F2 R' 28 N3L' N3U' R F2 ND' NL F2 R' N3U N3L R F2 NL' ND F2 R'	25	16 16	11	11	6																						
29 N3L' N3U' R F2 ND' NL' F2 R' N3U N3L R F2 NL ND F2 R'	27	16	11	11	6																						
30 N3L' N3U' R F2 NL ND F2 R' N3U N3L R F2 ND NL' F2 R' 31 N3L' N3U' R F2 NL ND' F2 R' N3U N3L R F2 ND NL' F2 R'	28	16 16	11	11	6																						
32 N3L' N3U' R F2 NL' ND F2 R' N3U N3L R F2 ND' NL F2 R'	30	16	11	11	6																						
33 N3L' N3U' R F2 NL' ND' F2 R' N3U N3L R F2 ND NL F2 R' 34 N3U N3B R2 B' NF NU B R2 N3B' N3U' R2 B' NU' NF' B R2	31	16 16	11	11	6																						
35 N3U N3B R2 B' NF NU' B R2 N3B' N3U' R2 B' NU NF' B R2	33	16	11	11	6																						
36 N3U N3B R2 B' NF' NU B R2 N3B' N3U' R2 B' NU' NF B R2 37 N3U N3B R2 B' NF' NU' B R2 N3B' N3U' R2 B' NU NF B R2	34	16 16	11	11	6																						
K ↔ M Algorithms / CubeLayout / 3DCube] SeedAlgorithms / SeedAlgorithms_JS / DataBase_Algorithms / DataBase_CubeStates / Algorithms_Com		Ш																									
Content Visual Basing Microsoft Excel - Alg. Edge-Center 11-cycle – Selected params: set of 6-gen moves – AlgorithmPicker7 - Microsoft Excel	11 pie	eces –	Perm	utation	order:	11																					
						•																					
Image: Securité des macros Image: Securité des macros </td <td></td> <td></td> <td></td> <td></td> <td></td> <td><u> </u></td>						<u> </u>																					
Visual Macros Account of the macros Visual Ser le sétérences relatives Visual Ser le code Visual Ser le code <td< td=""><td></td><td></td><td></td><td></td><td></td><td><u> </u></td></td<>						<u> </u>																					
Visual Macros A Sécurité des macros Visualiser le code Visualiser le code Visual Macros A Sécurité des macros Code Visualiser le code Visualiser le code Code Controles XML Proprietes Panneau de douments A1 Securité des macros Securité des macros Securité des macros Controles XML Modifier A1 Securité des macros Securité des macros XML Securité des macros Securité des macr	B	C	D	E	F	G H																					
Code Controles Co	B Index 0	C Moves 22	D Stickers 24	E Order 22	F Faces 6	G H																					
Visual Macros Works macros Works macros Code Création Contrôles Contrôl	B Index 0 1 2	C Moves 22 22 22	D Stickers 24 24 24	E Order 22 22 22	F Faces 6 6	G H																					
Controlles C	B Index 0 1 2 3	C Moves 22 22 22 22 22 22	D Stickers 24 24 24 24 24	E Order 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6	G H																					
Visual Macros Work Work Macros Work Macros Work Macros Work Work Macros Work Work Macros Work Work Macros Work	B Index 0 1 2 3 4 5	C Moves 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6	G H																					
Visual Macros Work Work Macros Work Macros Work Work Macros Work Work Macros Work	B Index 0 1 2 3 4 5 6	C Moves 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Visual Macros Wisual Macro Wisual Macros Wisual Macros Wisual Macros Wisual M	B Index 0 1 2 3 4 5 6 7 8	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wind Macros Guide using the net induction Guide u	B Index 0 1 2 3 3 4 5 6 6 7 8 9 9	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wind Macros Guide using the net induction Guide u	B Index 0 1 2 3 3 4 5 6 6 7 8 9 10	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wind Macros Guide of the rest o	B Index 0 1 2 3 3 4 5 6 6 7 8 9 10 11 11 12	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wised Wateros Wised the instruction Wised with a code Wised with a code </td <td>B Index 0 1 2 3 4 5 5 6 7 7 8 9 10 11 11 12 13 14</td> <td>C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22</td> <td>D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24</td> <td>E Order 22 22 22 22 22 22 22 22 22 22 22 22 22</td> <td>F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6</td> <td>G H</td>	B Index 0 1 2 3 4 5 5 6 7 7 8 9 10 11 11 12 13 14	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wised Wateros	B Index 0 1 2 3 4 5 6 6 7 8 9 10 11 11 12 13 14 15	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wised Wateros	B Index 0 1 2 3 4 5 6 6 7 8 9 10 11 11 12 13 14 15 16 17	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wiled Macros © Utiger les réferences relatives © Wonsiter le code Modele A1 © © © © © © © © © © © © © © © © © © © © © ©	B Index 0 1 2 3 4 5 6 6 7 8 9 10 11 11 12 13 14 15 16 7 7 18	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wile Macros But Visuality and the Induced Weight of the Induced Weight I is concerned with the Induced Weight I is concerned wi	B Index 0 1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 7 7 18 19 20	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Wild Macros Butker lest endernos Butker	B Index 0 1 2 3 4 5 5 6 7 7 8 9 10 11 11 12 13 14 15 16 6 7 7 8 9 10 7 11 12 13 8 9 9 10 11 12 2 3 4 5 5 6 7 7 8 9 10 11 12 2 3 4 4 5 5 6 7 7 11 12 2 3 4 4 5 5 6 7 7 11 12 12 3 4 4 5 5 6 7 7 11 11 12 12 13 14 12 12 13 14 14 15 15 16 11 11 11 11 11 11 11 11 11 11 11 11	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Image: Control of the match of the matc	B Index 0 1 2 3 4 5 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Image: Second processes Image: Second procesprocesses Image: Second proces	B Index 0 1 2 3 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Image: Second processes Image: Second processes <td>B Index 0 1 2 3 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26</td> <td>C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22</td> <td>D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24</td> <td>E Order 22 22 22 22 22 22 22 22 22 22 22 22 22</td> <td>F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6</td> <td>G H</td>	B Index 0 1 2 3 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Seed Algorithms Have Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A1 Seed Algorithms - 152 filtered out / 152 processed A2 LMR* P DU F: LU D2 MR MU MF D2 U F: P D2 F: LWF MU' A1 LMR* P D2 U F: LU D2 MR MU MF D2 U F: P D2 F: LWF MU' B1 LMR* P D2 F: LU D2 MR MU MF D2 U F: P D2 F: LWF MU' B1 LMR* P D2 F: LU D2 MR MU MF D2 U F: P D2 F: LWF MU' B1 LMR* DF B2 U F: B2 MR MU MF B2 F: LU F: D2 F: LWF MU' B1 LMR* U F: B2	B Index 0 1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 22 23 24 25 26 27 27 9	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Year Control of the field of the fiel	B Index 0 1 2 3 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 22 23 24 25 26 27 28 29	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 <td>G H</td>	G H																					
Weak Macros Securite des macros	B Index 0 1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	G H																					
Control of the second of	B Index 0 1 2 3 4 5 6 7 7 8 9 10 11 11 12 13 14 15 16 17 18 19 20 21 12 23 24 25 26 27 28 29 30 31 32	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 <tr td=""> <td>G H</td></tr> <tr><td>Control of the control of the c</td><td>B Index 0 1 2 3 4 4 5 6 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 12 23 24 25 26 27 28 29 30 31 32 33 34</td><td>C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24</td><td>E Order 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>F 6</td><td>G H</td></tr> <tr><td></td><td>B Index 0 1 2 3 4 5 6 6 7 8 9 9 0 1 1 1 1 2 3 4 4 5 6 7 8 9 9 10 11 11 12 13 14 15 16 17 18 9 9 20 21 13 14 15 5 6 6 7 7 8 9 9 10 11 12 3 4 4 5 5 6 7 7 7 8 9 9 10 11 12 3 4 4 5 5 6 7 7 7 8 9 9 10 11 11 12 2 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 2 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 13 14 14 15 16 16 17 10 11 11 12 2 3 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 2 2 3 14 4 15 16 17 10 11 11 12 2 2 3 14 4 15 16 17 10 11 11 12 2 2 3 14 11 11 12 2 2 3 2 4 2 2 2 2 2 2 2 2 3 2 4 5 5 6 6 7 7 7 7 7 8 9 9 10 11 11 12 2 2 2 2 2 2 3 2 4 5 2 6 6 17 7 18 9 9 10 11 1 12 2 2 2 3 2 4 5 5 6 6 17 7 18 9 19 10 11 1 12 2 2 2 2 2 2 3 2 2 2 2 3 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 3 2 3</td><td>C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24</td><td>E Order 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>F Faces 6 <tr td=""> <td>G H</td></tr><tr><td></td><td>B Index 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 23 24 25 26 27 28 29 30 31 32 33 34 35</td><td>C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24</td><td>E Order 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>F Control Faces 6 6 <td< td=""><td></td></td<></td></tr></td></tr>	G H	Control of the c	B Index 0 1 2 3 4 4 5 6 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 12 23 24 25 26 27 28 29 30 31 32 33 34	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F 6	G H		B Index 0 1 2 3 4 5 6 6 7 8 9 9 0 1 1 1 1 2 3 4 4 5 6 7 8 9 9 10 11 11 12 13 14 15 16 17 18 9 9 20 21 13 14 15 5 6 6 7 7 8 9 9 10 11 12 3 4 4 5 5 6 7 7 7 8 9 9 10 11 12 3 4 4 5 5 6 7 7 7 8 9 9 10 11 11 12 2 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 2 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 13 14 14 15 16 16 17 10 11 11 12 2 3 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 2 2 3 14 4 15 16 17 10 11 11 12 2 2 3 14 4 15 16 17 10 11 11 12 2 2 3 14 11 11 12 2 2 3 2 4 2 2 2 2 2 2 2 2 3 2 4 5 5 6 6 7 7 7 7 7 8 9 9 10 11 11 12 2 2 2 2 2 2 3 2 4 5 2 6 6 17 7 18 9 9 10 11 1 12 2 2 2 3 2 4 5 5 6 6 17 7 18 9 19 10 11 1 12 2 2 2 2 2 2 3 2 2 2 2 3 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 3 2 3	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 <tr td=""> <td>G H</td></tr> <tr><td></td><td>B Index 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 23 24 25 26 27 28 29 30 31 32 33 34 35</td><td>C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24</td><td>E Order 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>F Control Faces 6 6 <td< td=""><td></td></td<></td></tr>	G H		B Index 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 23 24 25 26 27 28 29 30 31 32 33 34 35	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Control Faces 6 6 <td< td=""><td></td></td<>	
G H																											
Control of the c	B Index 0 1 2 3 4 4 5 6 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 12 23 24 25 26 27 28 29 30 31 32 33 34	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F 6	G H																					
	B Index 0 1 2 3 4 5 6 6 7 8 9 9 0 1 1 1 1 2 3 4 4 5 6 7 8 9 9 10 11 11 12 13 14 15 16 17 18 9 9 20 21 13 14 15 5 6 6 7 7 8 9 9 10 11 12 3 4 4 5 5 6 7 7 7 8 9 9 10 11 12 3 4 4 5 5 6 7 7 7 8 9 9 10 11 11 12 2 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 2 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 13 14 14 15 16 16 17 10 11 11 12 2 3 3 4 4 5 5 6 7 7 7 7 8 9 9 10 11 11 12 2 2 3 14 4 15 16 17 10 11 11 12 2 2 3 14 4 15 16 17 10 11 11 12 2 2 3 14 11 11 12 2 2 3 2 4 2 2 2 2 2 2 2 2 3 2 4 5 5 6 6 7 7 7 7 7 8 9 9 10 11 11 12 2 2 2 2 2 2 3 2 4 5 2 6 6 17 7 18 9 9 10 11 1 12 2 2 2 3 2 4 5 5 6 6 17 7 18 9 19 10 11 1 12 2 2 2 2 2 2 3 2 2 2 2 3 2 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 2 2 3 3 2 3	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Faces 6 <tr td=""> <td>G H</td></tr> <tr><td></td><td>B Index 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 23 24 25 26 27 28 29 30 31 32 33 34 35</td><td>C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24</td><td>E Order 22 22 22 22 22 22 22 22 22 22 22 22 22</td><td>F Control Faces 6 6 <td< td=""><td></td></td<></td></tr>	G H		B Index 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 23 24 25 26 27 28 29 30 31 32 33 34 35	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Control Faces 6 6 <td< td=""><td></td></td<>															
G H																											
	B Index 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 23 24 25 26 27 28 29 30 31 32 33 34 35	C Moves 22 22 22 22 22 22 22 22 22 22 22 22 22	D Stickers 24 24 24 24 24 24 24 24 24 24 24 24 24	E Order 22 22 22 22 22 22 22 22 22 22 22 22 22	F Control Faces 6 6 <td< td=""><td></td></td<>																						

Flipped Midge 11-cycle – Selected params: set of 6-gen moves – 12 pieces – Permutation order: 22